

# EXHIBIT 46

**From:** Lynne Freeman <lynnef@gci.net>  
**To:** Emily Sylvan Kim <esk@prospectagency.com>  
**Subject:** Re: Blue Moon Rising  
**Date:** Tue, 15 Mar 2011 14:55:08 -0700

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Yay Emily:). Thank you. My aunt who is the literature and film prof agrees about the changes. !!!

I'll text Dewey today:)

Thanks again,

Lynne

Sent from my iPhone

On Mar 15, 2011, at 2:26 PM, Emily Sylvan Kim <esk@prospectagency.com> wrote:

> Hi Lynne,  
>  
> I finished reading and I think the changed made a HUGE difference. I think  
> we should definitely share this with Dewey right away. However, I would  
> like to get another reader and maybe read this a bit more slowly myself  
> before we send this out to editors. Is that okay by you? I just want to  
> make sure this is perfect.  
>  
> Great work!  
> Emily

> On 3/15/11 2:31 AM, "lynnef@gci.net" <lynnef@gci.net> wrote:

>> Hi Emily -

>> So here is the whole thing. You'll want to start around page 202 I think  
>> -- where you left off from yesterday.

>> I addressed all of the issues that we discussed last week and had fun  
>> with the imbalance of nature / global warming issue -- but I have some  
>> questions for you when you're done about the following:

>> 1. The scene of the blood oath with the MacKays. I have Anna feeling  
>> guilty about it bc she might be the girl of the prophecy but not  
>> tortured agony -- because she hasn't yet discovered that she truly IS  
>> the daughter of the prophecy. That scene happens after she goes home to  
>> take a shower and sees the script all down her entire back -- including  
>> the characters she saw on the bruidseachd demon's skin.

>> See what you think when you're in it ---?

>> 2. Scene with Lily waking Anna. I played with this a bit but decided  
>> that she wouldn't know whether anything bad could happen to her at



>> Sanctuary. It's supposed to be a safe place. Would she really worry  
>> about being exposed there? That's what ends up happening with that  
>> vampire -- . I think she's more into the idea of going to Sanctuary not  
>> to help Ash (nixed all that) but to help herself.

>>

>> 3. Elise reveals that she's Marcheline and Brienne's sister. Is this  
>> too much?

>>

>> 4. Last chapter -- discussion about choices between Ash and Anna . . .

>>

>> Let me know if you think there's further tightening. I hope Ash comes  
>> across as a more interesting hero now.

>>

>> Thanks :)

>>

>> Lynne

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> -----

> Emily Sylvan Kim

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